**Modern College, Department of English**

The programme outcomes, programme specific outcomes and course outcomes of the integrated B.A. Pass and Honours Course.  
**Programme outcome**• Develop knowledge of theories and concepts of literature.  
• Develop critical faculty about the approaches to literary theories.  
• Understand and rationalise the ideas of the different literary periods contextually.  
• Acquire knowledge of English Language and literary terms.  
• Understand the importance of phonetics in language study.

**Course Level Learning Outcomes:**

**C1: ENG HONS-1 INDIAN CLASSICAL LITERATURE**

Some of the course learning outcomes of this course are:

* explain the eco-socio-political-cultural context of the age that produced Indian classical literature from its early beginning till 1100 AD
* appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes
* historically situate the classical literature and diverse literary cultures from India, mainly from Sanskrit, but also Tamil, Prakrit and Pali by focusing on major texts in the principal genres
* trace the evolution of literary culture(s) in India in its/their contexts, issues of genres, themes and critical cultures
* understand, analyze and appreciate various texts with comparative perspectives

**C2: ENG HONS-2 EUROPEAN CLASSICAL LITERATURE**

Some of the course learning outcomes of this course are:

* historically situate classical European, i.e., Greek and Latin literary cultures and their socio-political-cultural contexts
* engage with classical literary traditions of Europe from the beginning till the 5th century AD
* grasp the evolution of the concept of classic and classical in the European literary thinking and its reception over a period of time
* appreciate classical literature of Europe and pursue their interests in it
* examine different ways of reading and using literary texts across a wide range of classical authors, genres and periods with comparative perspectives
* develop ability to pursue research in the field of classics
* develop academic and practicalskills in terms of communication and presentation and also learn about human and literary values of classical period

**GE1: ENG GE-1 ACADEMIC WRITING AND COMPOSITION**

Some of the course learning outcomes of this course are:

* convey their ideas in English using simple and acceptable English in writing
* understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc
* describe a diagram or elaborate information contained in a graph, chart, table etc
* write a review of a book or a movie
* write a report on an academic or cultural event that takes place in a college or university for a journal or a newspaper

**AECC AECC-1 English Communication (Compulsory)**

Some of the course learning outcomes of this course are:

* convey their ideas in English using simple and acceptable English in writing
* understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc
* describe a diagram or elaborate information contained in a graph, chart, table etc
* write a review of a book or a movie write a report on an academic or cultural event that takes place in a college or university for a journal or a newspaper

**ENGLISH-1: CC-1: INTRODUCTION TO LITERATURE**

Some of the course learning outcomes of this course are:

* Understanding of issues like literature, literariness, literary values and basic literary concepts 
* have a basic understanding of development of English literature in terms of various movements 
* engage with the genres and forms of English literature and develop fundamental skills
* required for close reading and critical thinking of the texts and concepts 
* appreciate and analyse the select literary poems and plays in the larger socio-cultural contexts of the time 
* develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, tone and style, and elements of prosody

**C3: ENGHONS-3 INDIAN WRITING IN ENGLISH**

Some of the course learning outcomes of this course are:

* appreciate the historical trajectory of various genres of IWE from colonial times till the present
* critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism
* critically appreciate the creative use of the English language in IWE
* approach IWE from multiple positions based on historical and social locations

**C4: ENGHONS-4 BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES**

Some of the course learning outcomes of this course are:

* understand the tradition of English literature from 14th to 17th centuries.
* develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested
* engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
* appreciate and analyze the poems and plays in the larger socio-political and religious contexts of the time.

**GE2: ENG GE-2 MEDIA AND COMMUNICATION SKILLS**

**Course Level Learning Outcomes**

Some of the course learning outcomes of this course are:

* develop the professional ability to communicate information clearly and effectively in all kinds of environment and contexts.
* demonstrate practical skills of various types of media writing, reviews, reports, programmes and discussions.
* demonstrate their familiarity with the new media, its techniques, practices of social media and hypermedia.
* critically analyze the ways in which the media reflects, represents and influences the contemporary world.
* identify avenues for a career in print and electronic media.

**ENGLISH 2: CC-2 BRITISH LITERATURE**

Some of the course learning outcomes of this course are:

* understand English literary cultures from the Renaissance to the present 
* develop an understanding of different forms and types of British Literature through exposure to texts that highlight both compliance and contest to tradition 
* appreciate and analyze the texts in the larger socio-political and religious contexts of the time demonstrate an awareness of nuances of the English language and its varieties
* extend the knowledge of life in literature (say of animals, environment, gender, politics, nationalities, personal and ideological differences) to life and living situations

**C5: ENG HONS-5 AMERICAN LITERATURE**

Some of the course learning outcomes of this course are:

* understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present (17th century to 21st century)
* understand the historical, religious and philosophical contexts of the American spirit in literature; social-cultural-ecological-political contexts may, for example, include the idea of democracy, Millennial Narratives, the Myth of Success, the American Adam, the Myth of the Old South, the Wild West, Melting pot, Multiculturalism, etc.
* appreciate the complexity of the origin and reception of American literature, given its European and non-European historical trajectories, particularly in relation to writers of European (Anglo-Saxon, French, Dutch and Hispanic) descent, as well as writers from black and non-European (African, American Indian, Hispanic-American and Asian) writing traditions
* critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations (such as Puritanism, Unitarianism, Transcendentalism, etc.) to the growth of anti- or non-Christian sensibilities
* critically appreciate the diversity of American literature in the light of regional variations in climate, cultural traits, economic priorities
* explore and understand the nature of the relationships of human beings to other human beings and other life forms in relation to representative literary texts in various genres
* relate the African American experience in America (both ante-bellum and postbellum) to issues of exclusion in societies relevant to their learning experience
* analyze the American mind from global and Indian perspectives and situate the American in the contemporary world

**C6: ENG HONS-6 POPULAR LITERATURE**

Some of the course learning outcomes of this course are:

* trace the early history of print culture in England and the emergence of genre fiction and best sellers
* engage with debates on high and low culture, canonical and non-canonical literature
* articulate the characteristics of various genres of non-literaryfiction
* investigate the role of popular fiction in the literary polysystem of various linguistic cultures
* demonstrate how popular literature belongs to itstime
* Use various methods of literary analysis to interpret popular literature

**C7: ENG HONS-7 BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES**

Some of the course learning outcomes of this course are:

* identify the major characteristics of the Comedy of Manners and Mock-Heroic poetry
* demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the 17th and 18th centuries
* examine critically keys themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others
* show their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry and drama
* analyze literary devices forms and techniques in order to appreciate and interpret the texts

**GE3: ENG GE-2 TEXT AND PERFORMANCE**

Some of the course learning outcomes of this course are:

* distinguish between a dramatic text and a performance text
* appreciate the evolution of drama in the West and in India in terms of both, form and content, from tradition to modernity, as well as have a thorough knowledge of different theatre styles in India and the West
* to appreciate the difference between drama and other genres
* develop a comprehensive understanding of the process of performance and the entire paraphernalia involved from theatrical space and lights/sound/costume to the use of voice and body
* learn a wide variety of skills from acting and directing to script writing, costume designing, prop making and technical skills like sound and light as well as production.
* display their knowledge of different aspects of text and performance through their production and not just through theoretical knowledge.

**MIL-1/ ALT. ENGLISH-1: MIL-AltE-1: MODERN INDIAN LITERATURE**

Some of the course learning outcomes of this course are:



* Demonstrate the ability to read literary texts in terms of genre and contexts
* engage with and write cogently on issues specific to modern India and to local realities 
* critically appreciate the use of English in India

**SEC1: ENGSEC-1 Basic English Communication Skills**

The aim of this course is to help students become familiar with nuances of grammar, and build confidence in them that grammar is ‘learnable‘. The course also helps the learners become aware of language, its dependence on grammar and the variety it exhibits. This course will be offered under four headings as given below:

a. Grammar

b. Listening and Speaking

c. Basics of Reading

d. Basics of Writing

Some of the course learning outcomes of this course are:

* Identify deviant use of English both in written and spoken forms
* Recognize the errors of usage and correct them
* Recognize their own ability to improve their own competence in using the language
* Understand and appreciate English spoken by people from different regions
* Use language for speaking with confidence in an intelligible and acceptable manner
* Understand the importance of reading for life
* Develop an interest for reading
* Read independently unfamiliar texts with comprehension
* Understand the importance of writing in academic life 
* Write simple sentences without committing errors of spelling and grammar