



Editorial



Reality of College Life vs. Expectations

College—it's often portrayed as a magical time in life where everything is exciting, fun, and full of new experiences. Whether it's movies showing endless parties, social media highlighting picture-perfect moments, or advice from older siblings saying, "These will be the best years of your life," the expectations are set high.

But the reality? It's a mix of fun, challenges, and a whole lot of unexpected moments. Let's dive into

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Information:

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the classic Expectations vs. Reality of college life.

Expectation:

No more curfews, no one telling you when to wake up, eat, or study. You're finally in control of your own life! College is all about freedom—hanging out late, skipping classes whenever you want, and living the dream.

Reality:

Yes, freedom exists, but it comes with responsibilities. Waking up late means missing classes, skipping assignments can cost you grades, and nobody is there to remind you to eat on time or manage your expenses. That “unlimited freedom” quickly turns into “I should have”.

MR. PASHAN SHIO
B.A. 6TH SEMESTER
SPORTS SECRETARY

Department of Education organised a Men's Volleyball Tournament

On 1st March 2025, the Department of Education organized a Men's Volleyball Tournament at Modern College, Volleyball Court starting at 9:30 AM. The tournament featured six teams. The championship title was claimed by Team Zeus, who showcased their exceptional teamwork and skills throughout the competition.



Sports Scholarships awarded to 7 students

Modern College is proud to award Sports Scholarships to 7 students excelling in the field of various sports;

Mr. Albert Ezung of B.A. 2nd Sem for Taekwondo

Mr. Ngamminlen Changan of B.A. 2nd Sem for Football

Mr. Rokozetuo Kuotsu of B.A. 2nd Sem for Football

Mr. Thangboi Haokip of B.A. 4th Sem for Football

Mr. Akash Chettri of B.A. 4th Sem for Volleyball

Mr. Asik of B.A. 4th Sem for Volleyball

Mr. Neichüvikho of B.A. 4th Sem for Football



Border Youth Exchange Programme to East Kameng District Arunachal Pradesh

Four students, along with one teacher of Modern College, went to East Kameng District Arunachal Pradesh, representing Nagaland at the Border Youth Exchange Programme, an initiative of the NYK. The programme was from 26th Feb to 2nd March. 5 delegates each from 4 states attended, namely Assam, Nagaland, Bihar and Jharkhand.



Modern College organised an ESDP on Food Processing

On 4th March 2025, Modern College organised an Entrepreneurship Skill Development Programme on Food Processing, conducted by the Nagaland Tool Room & Training Centre and sponsored by the Ministry of Micro, Small, and Medium Enterprises.



Gender Champion Club organised a Talent Hunt in celebration of International Women's Day

The Talent Hunt event, organized by the Gender Champion Club in celebration of International Women's Day, took place on March 8th, 2025, at the Academic Lawn of Modern College. The event aimed to provide a platform for females of Modern College to showcase their talents while promoting gender equality and empowerment. W-1 Women Hostel choir performance was declared the winner of the Talent Hunt.



Industrial field trip organised by the Department of Economics in Collaboration with the Department of English.

The Department of Economics, in collaboration with the Department of English, Modern College, successfully conducted an industrial field trip on March 8th, 2025 to Lengree Tea Estate in Karbi Anglong, Assam, and Olive Spring Packaged Drinking Water Factory in Seithekebasa, Chümoukedima



The Sociology Department went to Thekrejuma for a one-day outing

Students of B.A. 6th Sem from the Sociology Dept. went to Thekrejuma for a one-day outing along with the teachers on 8th March 2025.



Awareness Programme on "Substance Use Disorder" organised by the Social Welfare Department

An awareness programme on "Substance use Disorder" was organised by the Social Welfare Department in collaboration with IQAC, Modern College, on 12th March 2025. The keynote speaker, Mr. Ketho Angami, President of the ARK (Access to Rights and Knowledge) Foundation, emphasised the increasing use of drugs and alcohol in Nagaland. Mr Ilato Keba, a recovering addict, shared his 20-year struggle, influenced by peer pressure and curiosity, which soon became a dependency. The session ended with a Q&A, followed by a vote of thanks from the Social Welfare Department.



Modern College successfully held its Open Mic on 13th March 2025



Field trip to Lazami

B.A. 6th Semester, the Department of Education went on a Field trip to Lazami Village from 13th to 15th March 2025.



Camping-Cum-Study tour to the Doyang River

The Department of Political Science, in collaboration with the Department of History, organised a camping-cum-study tour to the Doyang River in Wokha on March 14th and 15th, 2025. A total of 17 students, accompanied by three faculty members from both departments, participated in the camp.



Inter-State Youth Exchange Programme to Gaya

16 students, along with 2 teachers, got the opportunity to participate in the Inter-State Youth Exchange Programme (ISYEP) from 21st - 25th March 2025 at Maharani Palace, Gaya, under the aegis of Nehru Yuva Kendra Sangathan.



Faculty Exchange Programme

As part of the MoU between Modern College and Capital College of Higher Education (CCHE), the Department of English at CCHE successfully conducted the second cycle of the Faculty Exchange Program on March 21, 2025. Jointly organized by IQAC of both institutions, the initiative aimed to foster academic collaboration and professional development.

Modern College representatives visited CCHE, conducting two insightful sessions:

Faculty Session on "Teaching Skills and Tools in Higher Education" by Dr. Vitsou Yano, Principal of Modern College

Student Session on "A Psychoanalytical Study of Select Works of Gabriel García Márquez" by Mr. Manong, an Assistant Professor at Modern College.



Students participated in the District-Level Speech Competition

NSS conducted the Viksit Bharat Youth Parliament 2025 District-Level Speech Competition at St. Joseph College (Autonomous), Jakhama, on March 21st and 22nd, 2025 on the topic 'One Nation, One Election: Paving the Way for Viksit Bharat.' A total of 150 NSS volunteers were selected from various colleges. Four students from Modern College qualified in the competition, with Mr. Chumthungo Patton of the 6th semester securing a spot in the state-level competition.



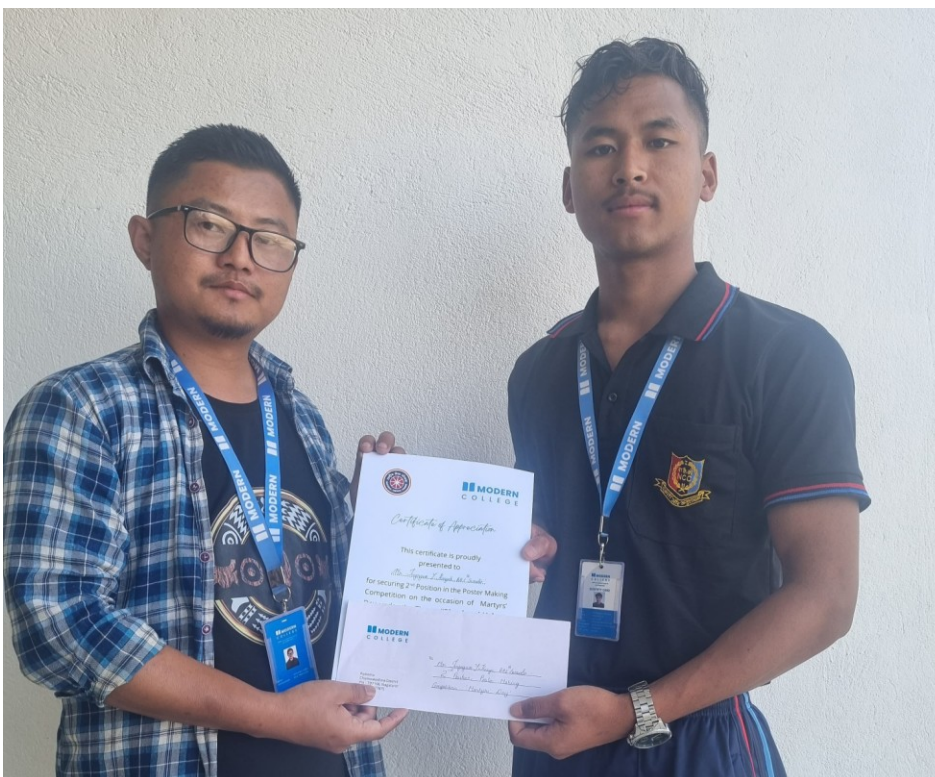
Eco Green Club observed World Water Day

In celebrating World Water Day, the Eco Green Club of Modern College, on 21st March 2025, organised an activity on 'Water-Filtration' (experiment). The purpose of this activity was to bring awareness about the science of clean water and the sustainable use of water. A total of 36 Club members participated in the activity.



NSS observed Martyrs' Day

The NSS unit of Modern College organized a poster-making competition to celebrate Martyrs' Day, with the theme "Blood and Valour: Price of Freedom 2025." Two awards were presented for the best posters: the 1st prize was won by Mr. Pfücüte Aruji from the BA 6th semester, and the 2nd prize was awarded to Mr. Tingngam Konyak, also from the BA 6th semester.



NCC cadets held its annual rank test

The annual rank test for the NCC cadets was held on 26th March 2025 at Modern College, with 16 cadets participating in the drill test. The rank test was conducted in the presence of Senior Cadets led by Bijay Khawas (Senior Under Officer), Chinazou Tholituomai (Junior Under Officer), Makholi Fithu (Company Sergeant Major) Tsurenthong (CQMS), Ricky Das (Sergeant) and Kevingukho Kehie (Care Taker).



Modern College held its Special Teachers' Edition Open Mic on 26th March 2025.



Lecture cum Awareness Programme on 'Basic Life Support' at Modern College

The 22 Assam Rifles, Gaspani, conducted a Lecture cum Awareness Programme on 'Basic Life Support' at Modern College on March 28, 2025. The session was led by Major Ajenda Kumar of the 22 Assam Rifles, who demonstrated the correct procedure for administering Cardiopulmonary Resuscitation (CPR) in emergency situations where immediate medical assistance may not be available.



Community Outreach Programme to Kiruphema Village

On March 28, 2025, members of the NSS, NCC, and RRC clubs visited Kiruphema Village for a community outreach programme. A total of 20 volunteers, along with four faculty members, participated in the visit. As part of the programme, they visited the Government School in Kiruphema and had the privilege of visiting the oldest man and the oldest woman in the village.



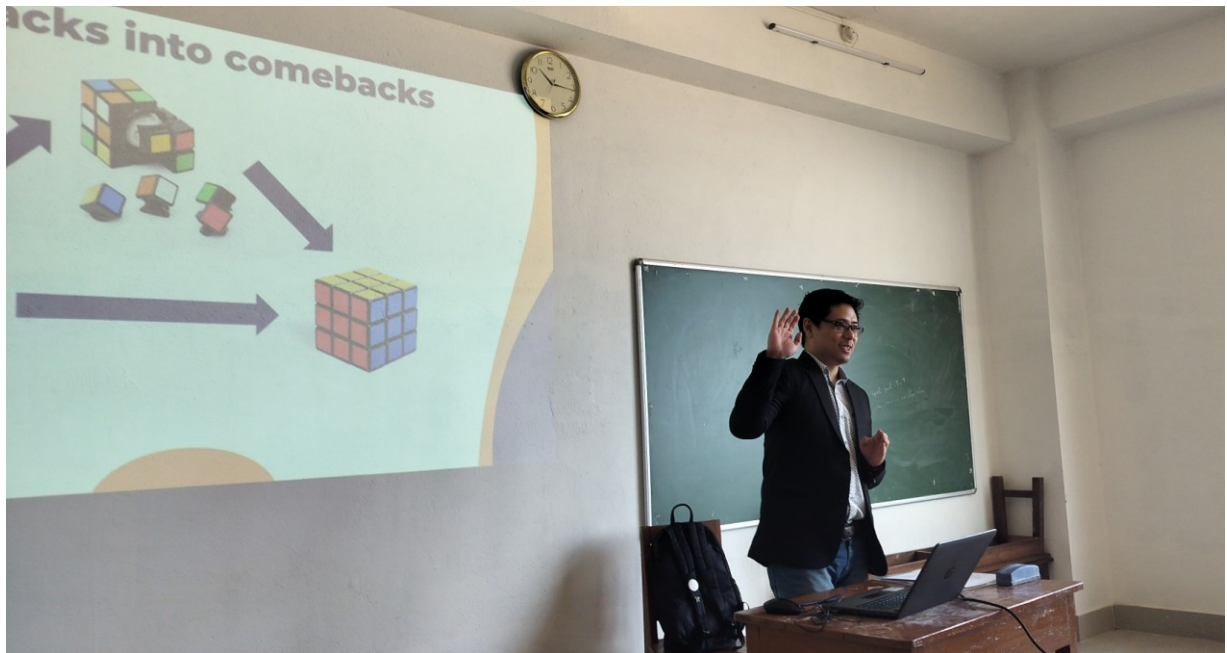
B.A. 6TH SEM STUDENTS ENJOY THEIR LAST PICNIC ON 29TH MARCH



ALUMNI VISITATION

Mr Takanungba Pongen, B.Voc (2019-22) batch, came to visit Modern College and meet the teaching faculty, staff and students and gave an inspirational talk on "Lessons from my Failures" to the BA & BVoc students.

Takanungba has completed his MBA/PG programme in Management from IIM Bangalore. He is successfully placed at Kraft Heinz, Ahmedabad as an Analyst.



ALUMNI SUCCESS STORY

Mopa S Langpohng batch of 2018 started Cafe90Minutes, a sole proprietorship established in 2022, is located in Daily Market, Mon town, Nagaland. With a dedicated team of 10 employees.



An interview with Mughaholi Sumi

Ms. Mughaholi is an alumna from the batch of 2019-2022. She did her BA in English (Hons). She is a Senior Cabin Crew Member at Indigo Airlines. She came home for a short holiday and took the time to pay a visit to Modern College on 13th March 2025. She met the faculty members and also gave a talk to students aspiring to get into the airline industry. She highlighted the perks of working in the airline industry. She says she finds her job enjoyable despite being demanding. She advised the students not to sit idle and do nothing after graduation. She encouraged them to go outside of Nagaland as there are numerous opportunities.

We reached out to her with a few questions about her job and her time at Modern College, and she happily responded by taking time off between her duties. We hope you enjoy reading the interview.

Where are you based?

I am based out of Bangalore.

How long have you been at Indigo?

I have completed 2 years, and this is my third year with Indigo Airlines.

What is the best thing about being a cabin crew member?

The best thing about being a cabin crew member is exploring new places, cities, and countries, meeting new people every day, experiencing and learning about new cultures, and getting to enjoy free stays in luxurious hotels across the country and all over the world. I enjoy the benefit of getting 80% off while booking my tickets. My family also gets the benefit of flying free and they are covered under medical insurance.

Which cities/places have you travelled to?

I have been to 70 destinations across India. Internationally, I have been to Bangkok, Phuket, Mauritius, Dubai, Abu Dhabi, Jeddah, Doha, Qatar, Bali, Singapore, Langkawi (Malaysia), Colombo, Male and Kuala Lumpur.

What kind of qualities and requirements do airlines look out for in a candidate who wishes to become a cabin crew member?

To be in the airline industry, especially if one aspires to be a cabin crew, for a fresher, females should have a minimum height of 155 cm (5'1") and should be 18-27 years of age and males must have a minimum height of 168 cm (5'6").

One must be able to speak fluent English and Hindi. One must not have visible marks or tattoos when in uniform. Important documents besides educational ones are valid Indian passports, must be medically fit and must meet airline requirements.

Is there any specific training required?

After the final selection, we have to undergo a three-month intensive training in Delhi. The company pays stipend and accommodation. The company takes care of the transportation at all times while on duty.

What's your fondest memory at Modern College?

My fondest memory at Modern College was being part of the Evangelical Union (EU), taking part in various extracurricular activities and going on field trips. The best part was having a good teacher-friend bond with the teaching faculty; and having a mentor who takes care of one's academic and personal welfare.

I miss one of my closest friend Late Mr. Vetsonyii, from English Hons. He passed away too soon; unfortunately, while undergoing military training. Years have passed but his memories remain with us.

Any message/advice you wish to pass on to the students at Modern College.

Yes, my advice to the students at Modern College is – Believe in Yourself, surround yourself with positive people and keep moving forward. The path to success may be long and challenging, but with perseverance, dedication and a positive attitude, you will overcome any obstacle and achieve greatness.

Lastly, Thank You, Modern College, for giving me this special opportunity and remembering me.

With love,
Mughaholi Sumi ♥



Coffee date with my
favourite cousin
Ms Rakholu Rhakho
BA 6th Semester



My favourite highlight
of the month was climbing the
crown of Nagaland "Mt Saramati"
Bijay khawas
BA 6th Semester



Fish for thought,
enjoyed pretending fishing in the
Doyang River calm water.
Thsijujirho Nyuwi
BA 6th Semester



"Had my 'first-ever'
sleep over at my bestie's place;
bucket-list fulfilled! "

Rothrongru Sangtam
BA 6th Semester



Best highlights of the
month was attending the First
Nagaland Super League (NSL)
play off match at Sammogooting
football ground Chumukedima.
Chungngam W Konyak
BA 6th Semester



THE CHOIR
I Conduct

Kenlumzailie Michui



Book Review on *The Choir I Conduct* by Kenlumzailie Michui

About the Author:

Kenlumzailie Michui pursued her B.A. in English from Modern College, Kohima and her Masters from North Easter Hill University, Shillong. She always had her dream of publishing. *The Choir I Conduct* is her first-ever publication and it is a collection of poems put together to pull its readers into the memories of her childhood, youth, and family, the unseen battles with her mind, her thoughts on life and death and her enchantment of nature. Writing has always been her passion and sometimes acts as an outlet, bringing her closer to herself. Her work is like a frowzy diary of her thoughts and imagination.

Poetic styles and devices:

In her poems, Michui experiments with various poetic styles such as acrostic, blank verse, sonnet and free verse. Her poem, "Pieces That Still Damage", is written in acrostic style with underlying words that describe her sorrow and despair. Other poems, i.e., "Day to Day" and "Canvas and Colors", are written in the form of f sonnets. Her other poem, "Maybe", is written in blank verse.

Michui also employs a lot of poetic devices in her poems, turning them into literary feasts. In her poem, "Dazed and Hazed" she uses a lot of alliteration for comic effect. E.g. "Must she snooze now? My wizard must nuzzle my puzzle, quick!" Simile is also employed in her poem such as "Mrs. Hug". E.g. "She's like the winter sun-warm, never hot". In her poem, "Poetry" she personifies 'poetry' attributing human characteristics to it. E.g. "Poetry chooses those who can borrow from her bookshelf, Anoints them as her children to carry on her scent". In her other poem, "Lunch Break", she uses imagery to paint vivid pictures of her school days. E.g. "High School seemed much like an ice cube; felt it melting, tried to savor it but I'm no ice box". She also uses a lot of rhyming words like in her poem "Childhood". She uses words such as "She was a lot, She was a kid, She was a child".

Altogether, Michui's use of poetic styles and devices in her poems enhances the quality and structure of the poem, making it

more engaging and amusing for her readers to read through.

Major Themes:

Michui's poem delves into a number of themes ranging from her in-depth psychological warfare, sadness and death to hope in life and religion.

Psychological Struggle:

Through her poems, Michui opens up about her mental struggles that had taken a toll on her life. In the poem, "The Choir", she describes how she deals with the voices inside her head and how it haunts and taunts her. In her other poem, "Then, Now and Maybe", she talks about her struggles with the voices in her head in the past and how eventually embracing herself has silenced her "Old Head".

Sadness and Death:

The theme of sadness and death is prevalent in most of her poems. Michui lost both her father and brother, and so the grief and sorrow she feels are evident in her poems. In her poem, "Pieces That Still Damage", she describes her war with the bad memories (probably the loss of her loved ones) and pleads to be saved from it as it keeps hurting her, yet on the other hand, she also doesn't want to part from the memories as it is now the only thing that keeps her connected with them. In "Truest Guide", she talks about a loved one that passed away. She explains how that person was rarely sweet yet gave her the "perfect push", was always there for her, and was always true. She expresses her regret for him leaving too early and explains how he is missed. In her other poem, "Father's Day" she explains her dis-likeness of Father's Day as it brings back memories of his death and it makes her further drown in sorrow.

Hope and Life:

Michui, through her poems, also expresses how hopeful she is towards life. In her poem, "Maybe" she talks about how although she struggles with her life now, she still have high hopes on what her fate has in store for her and is evident in the lines, "Maybe it won't be perfect but I'm sure it will be magnificent". In her other poem, "Her Majesty" she describes how life teaches everyone a lesson and is merciless in its teaching. Her wish to meet

old age can be seen in her poem, "Eighty, Ninety" she describes how beautiful and blessed it is to reach old age. She prays she "see life, feel wisdom, embrace destiny and fate, to taste the sweetness of age, and listen to echoes of time".

Religion:

Belonging to a conservative Christian background, her poems also explore themes of religion. In her poem, "Blessings and Sins", she talks about how much of a sinner she is and how she is undeserving of the blessings in her life, and expresses her gratefulness to God for his kindness. In her other poem, "Purpose" she discusses her purpose of life on earth and the lesson it teaches. She discusses the ethics to live a good life in religious point of view i.e., "we part from wrath for peace is our duty, We shall not Envy for kindness is warm. We shall not Lust for Love be more worthy".

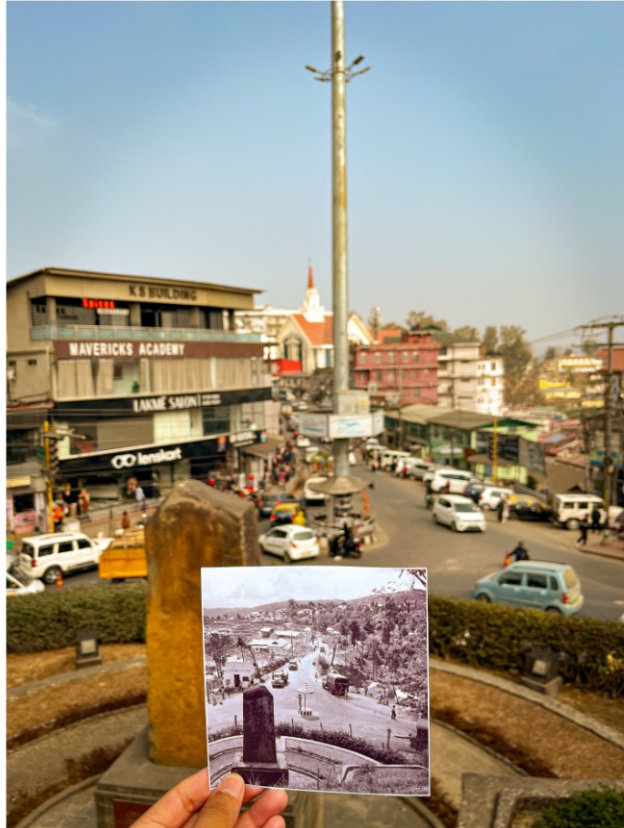
Overall review:

The Choir I Conduct by Kenlumzailie Michui is like letters from her to her father and brother in heaven as it starts with a note that says, "To My Father and Brother, Elysian Fields".

Delving into her poems is like flipping through the different pages of her memories from childhood to adulthood, where she goes through pure bliss and happiness whilst growing up and battling the war of her mind; we see through her hopes to live a good and hopeful life amidst her sorrow of separating from her inner thoughts and monologue (the choir), although those thoughts sometimes overpower her, she still tries to control it (conduct) and keep it under check.

Personally, I really enjoyed the book as a whole as it brings out the versatility of an individual's thoughts and how a seemingly normal book can consists of all the pain and struggle a person is going through yet, the same person not failing to appreciate the things around and better yet looking forward to a hopeful future.

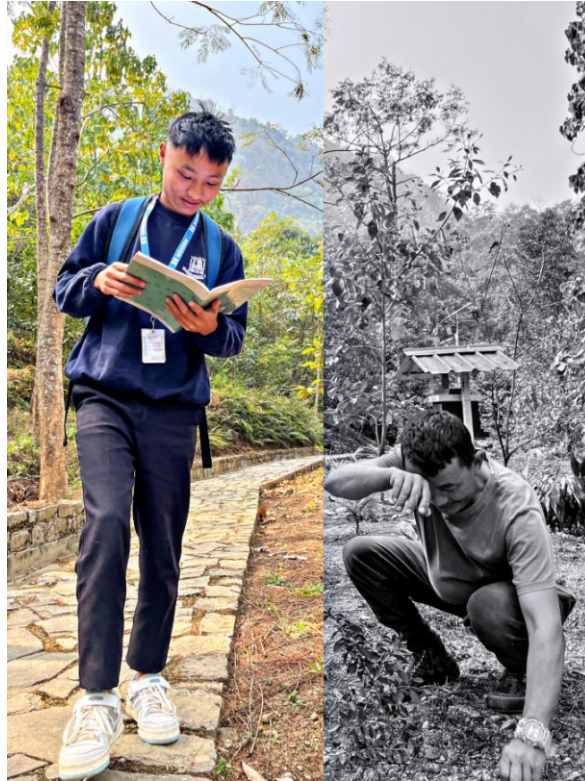
Ms. Rothrongru Sangtam
A. 6th Semester
Department of English



1ST Position: Rakuyio kadate



2nd Position: Lunglie Rokam



3rd Position: Kingsang Perry

OPINION/EDITORIAL

NAGALAND POST, DIMAPUR
SATURDAY, MARCH 1, 2025

Post-mortem

Commuters NH-29 SOS: Save our road, save our sanity

The Kohima to Dimapur national highway, a crucial connectivity lifeline for Nagaland and also Manipur, has been a road of concern for commuters and travellers alike as monsoon is approaching soon. Spanning approximately 42 kilometres of four lanes and a few kilometres of two lanes, this highway is a vital link between Dimapur, the commercial hub and the gateway to Kohima, the State Capital.

The road condition on this stretch has been a mixed bag. While some sections have been upgraded and widened to four lanes, others remain in a state of despair. The

potholes, landslides and erosion have made it a nightmare for the commuters, who are forced to navigate through treacherous terrain to reach their destinations, especially in monsoon. The situation is exacerbated by the region's geology, which makes it prone to landslides. The heavy rainfall during the monsoon season only adds to the problem, causing soil erosion and further damaging the road. The consequences of inaction will be severe, with commuters facing increased travel time, safety risks, economic losses and worst of all, loss of precious life.

The Kohima-Dimapur road is not only a route;

it is a lifeline that connects people, businesses and communities. Thus being a critical route, it is time to take a proactive approach to maintaining the road, rather than just reacting to emergencies. The struggle for a better Kohima-Dimapur road is not new and with the onset of monsoon, the situation will only worsen. The commuters will continue to suffer and the economy will bear the brunt of the poor road conditions.

There are some vulnerable spots – old KMC dustbin area landslide, Mandir sinking area, Dzudza Landlide, Pherima landslide, Pagla pahar river erosion & rock falls where

we have witnessed loss of lives, accidents, massive traffic jams, frequent breakdown of trucks and other vehicles.

There were war footing repair works on NH 29 before the Hornbill festival, and travelling has become very convenient thereafter. In fact, it takes lesser time these days to commute to Dimapur than to travel within the Kohima town.

However, the restoration work seems to have completely stopped after the Hornbill festival at the Old KMC dustbin and Mandir area. If these vulnerable spots are not repaired now, during the dry season, then we will witness the same prob-

lems which we have been witnessing for years & decades during the monsoon; the monsoon is just a few months away.

The commuter SOS is not just a call to action; it is a reminder that the government has a responsibility to provide its citizens with safe and reliable infrastructure. The Kohima-Dimapur road is a critical part of this infrastructure and the government must take immediate action to address the issue.

In conclusion, the deplorable condition of the Kohima-Dimapur highway is a stark reminder of the pressing need for collective action and responsible governance. As we reflect

on the numerous challenges and hazards that plague this critical artery, it becomes increasingly evident that the status quo is untenable.

Therefore, I would like to appeal to the concerned authority/ies of NH 29 - let's not park the restoration work for the monsoon to test the vulnerability of our only four-lane highway. Let's start the work today.

Let's build and enjoy an all-season road, come rain or sunshine.

Ms. Thripila Sangtam
6th Semester,
Dept. of Political
Science
Modern College
Pipema

Impact of Internet and Globalisation in Our Culture

Shibdas Ghose

The 'Great Globalization Tamasha' and the internet have wreaked havoc on the sanctity of Indian culture, transforming it into a chaotic, yet undeniably entertaining, global tamasha. Gone are the days of serene village life, replaced by the deafening cacophony of online debates on the merits of pineapple on pizza.

Our grandparents, once content with their daily dose of "Saas Bahu Sagas," now grapple with the existential dread of "likes" and "followers." The age-old tradition of "Namaste" has been replaced by awkward air hugs and the dreaded "bro-fist." And forget about enjoying a peaceful meal – now, every bite is meticulously photographed and uploaded for the approval of the digital overlords.

The internet has also unleashed a torrent of foreign influences, turning our youth into unwitting cultural ambassadors for... well, everything from K-pop to TikTok dances. Our traditional attire now com-

petes with ripped jeans and graphic tees, while our culinary delights face stiff competition from overpriced avocado toast.

But amidst the chaos, there's a strange beauty. We've become a nation of contradictions, seamlessly blending the ancient with the absurd. We argue passionately about the sanctity of yoga while ordering groceries online. We lament the decline of traditional values while binge-watching Korean dramas.

Perhaps, in this glorious mess, we're forging a new, uniquely Indian identity – one that embraces the world while clinging desperately to the remnants of our past. One thing's for sure: it's definitely turning out to be a wild ride.

We're a generation of "Global Desis" – fiercely proud of our Indian roots, yet hopelessly addicted to global trends. We don traditional attires with sneakers, debate philosophy with chai lattes, and celebrate Diwali with a side of Black Friday deals. It's a beautiful, chaotic, and entirely unique

blend.

Finding your soulmate (or at least a decent date) online: Arranged marriages are so last century. Now, we swipe right, left, and centre, hoping to find our "happily ever after" amidst a sea of cat filters and cryptic bios. And let's be honest, the Internet has significantly expanded our dating pool. Who knew there were so many eligible bachelors (and bachelorettes) outside our immediate social circle?

Our lives are increasingly documented through filters and reels. From perfectly-curated Instagram stories to meticulously choreographed TikTok dances, we're constantly striving to present the "best" version of ourselves to the digital world. And let's be honest, sometimes, it's easier to impress strangers online than it is to have a meaningful conversation with your family at dinner.

For the coming generations, globalisation and the internet will be indispensable for Indian culture. They will act as bridges,

connecting young Indians with diverse cultures worldwide and fostering empathy and understanding. These technologies will fuel innovation, allowing them to collaborate with global experts, contribute to cutting-edge research, and drive India's progress. Moreover, the Internet will serve as a powerful platform to showcase and preserve Indian art, music and traditions, ensuring their continued appreciation and evolution. However, it's crucial to navigate this digital age thoughtfully, ensuring equitable access, promoting digital literacy and safeguarding the unique essence of Indian culture.

N.B.: This article was judged as the winning Essay in the 'Ek Bharat Shreshtha Bharat' NER (EBSB)-II conducted by NCC Group, Dibrugarh, Assam.

Ricky Das,
6th Semester, Department of Political
Science, Modern College, Pipema.

The contents of articles in this page do not necessarily reflect the Editorial view or policy of the paper.

The Scourge of Plastic Waste: A Threat to Our Planet

Yemlongchaba M Chang

Modern College, Piphema

Plastic bags, bottles, and other disposable items have become an integral part of our daily lives. However, the convenience they offer comes at a steep price. The indiscriminate use and disposal of plastic waste have devastating consequences for our environment, wildlife, and human health.

The statistics are alarming. Over 8 million tons of plastic waste enter our oceans every year, harming marine life and contaminating the food chain. Plastic bags and bottles account for a significant portion of the 1.5 million tons of plastic waste generated in the United States alone. If current trends continue, there will be more plastic than fish in the ocean by 2050.

The consequences of plastic waste are far-reaching. Environmental pollution is a major concern, as plastic waste clogs our waterways, harms marine life, and contaminates soil and groundwater. Wildlife entanglement and ingestion are also sig-

nificant problems, with plastic bags and six-pack rings entangling and killing millions of marine animals each year. Furthermore, exposure to plastic waste has been linked to various health problems, including cancer, reproductive issues, and respiratory diseases.

So, what can be done to stop this scourge? The first step is to reduce our use of single-use plastic bags, bottles, and straws. We can opt for reusable alternatives instead, such as cloth bags, stainless steel water bottles, and metal or paper straws. We can also repurpose plastic containers and bags for storing items or carrying groceries.

Recycling is also a crucial step in reducing plastic waste. We must ensure that plastic waste is collected and recycled properly. This requires participation in community recycling programs and advocacy for improved waste management infrastructure. Additionally, we can get creative and transform plastic waste into useful items like bags, jewellery, or decorative pieces.

Governments and communities around the world are taking steps to

address the plastic waste problem. Many cities and countries have implemented bans on single-use plastic bags, straws, and bottles. Some governments have also implemented extended producer responsibility, making manufacturers accountable for the waste generated by their products.

Education and awareness are also key in promoting sustainable practices and reducing plastic waste. Community events, workshops, and campaigns can help raise awareness about the dangers of plastic waste and promote sustainable practices. We can also support organizations working to reduce plastic waste and promote sustainability.

In conclusion, the plastic waste epidemic is a pressing issue that requires immediate attention and collective action. By adopting sustainable practices, supporting government initiatives, and promoting education and awareness, we can significantly reduce plastic waste and mitigate its harmful effects on our planet. Every small step counts, and together, we can make a difference.

This is to provide space for diverse opinions to be expressed and heard. The opinions in the "Public Space" do not reflect the

proper intervention, the future of Nagaland's younger when used appropriately, is not sinful. Psalm 104:35 Christian society.

VIKIRO KLORI

Voices from Longwa: Why Villagers Oppose the India-Myanmar Border Fence

Longwa village, located in the easternmost part of Nagaland, has existed since the 16th century. For centuries, its people have lived as one community, identifying themselves as Konyak Nagas rather than belonging to any single country. However, in the 20th century, the boundary between India and Myanmar was officially drawn, cutting through the middle of Longwa. The village was suddenly divided between two nations, even though the people continued to live as they always had. No physical fence was built, allowing them to move freely between both sides. Longwa became unique because of this unusual division, attracting visitors who were fascinated by a

village that exists in two countries at the same time. The most well-known example of this is the Angh's (King's) house, which is built across the border. People often say that the Angh cuts in India and sleeps in Myanmar. Despite this division, the villagers have continued to live peacefully, maintaining their cultural ties and relationships with those on both sides of the border.

However, this way of life is now facing a challenge. On January 20th 2024, India's Union Home Minister, Amit Shah, announced that the government would begin constructing a fence along the India-Myanmar border. This also includes ending the Free Movement Regime (FMR), which currently allows people living

in border areas to travel freely between the two countries. The government claims that the fence is necessary to stop illegal activities such as drug trafficking, arms smuggling, and human trafficking.

For the people of Longwa, especially the village elders, this decision is deeply concerning. Many of their lands, farms, and homes lie on both sides of the border. If a fence is built, they say it will mean losing access to their own lands, where their ancestors have lived and worked for generations. Many elders express that their identity is tied to their land, not to artificial borders drawn by outsiders. They question how they are expected to abandon their fields, properties, and even

family members who may end up on the other side of the fence.

The elders also emphasise that Longwa has always had its own ways of maintaining order and protecting its people. They have community resolutions against drug trafficking and illegal immigration, and they strongly believe in keeping their village free from such activities. They feel that instead of fencing them off, there should be better ways to address these concerns without dividing families and taking away their rights to their ancestral lands.

At the same time, some elders acknowledge the issue of insurgency and understand the government's concerns. However, they argue that the impact of the fence on their daily lives

will be far greater than the security risks the government is trying to address. They believe that the biggest threat to their people is not insurgency, but the possibility of being cut off from their own history, culture, and way of life. As the government proceeds with its plan to fence the border, the elders of Longwa continue to voice their concerns, warning that this decision will change their lives forever. For them, this is not just about security, but about preserving their identity, their land, and the unity they have maintained for centuries.

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HIGHLIGHTS OF THE MONTH

1 st March	:Activity (i/c Dept. of Education)
3 rd March	:2 nd Weekly Test
4 th March	:Staff Meeting
5 th March	:Positive Link/ IQAC Meeting
6 th March	:HoD Meeting
7 th March	:Students' Care /Career Guidance (i/c Training & Placement Cell)
8 th March	:International Women's Day (i/c Gender Champion Club)
10 th March	:3 rd Weekly Test
17 th March	:4 th Weekly Test
17 th -20 th March	:B.Voc. Pre-Semester Exam
21 st March	:Students' Care / Career Guidance (i/c Training & Placement Cell)
22 nd March	:World Water Day (i/c Eco Green Club)
23 rd March	:Martyr's Day (i/c NSS)
24 th March	:5 th Weekly Test
25 th March	:Management and Administration Meeting
28 th March	:Assembly (i/c B.A 4 th Semester)
31 st March	:Eid Al- Fitr/ Submission of Monthly Report: IPR, IQAC, HoDs& Hostel Wardens

TO LOOK AHEAD

1 st April	:6 th Weekly Test
1 st -30 th April	:B. Voc. Internship
2 nd April	:IHoD Meeting
3 rd April	:State Level Students' Seminar (i/c Dept. of History)
4 th April	:Students' Care /Weekly Test Review cum Staff Meeting/Issue of Admit Card for Pre-Semester Exam
5 th April	:Positive Link
5 th -11 th April	:Pre-Semester Exam
9 th April	:IQAC Meeting
11 th April	:Library Committee Meeting
17 th -21 st April	:Easter Break
22 nd April	:Pre-Semester Result Review Meeting /World Earth Day (i/c Eco Green Club)
24 th April	:Management and Administration Meeting
25 th April	:Assembly (i/c B.A 2 nd Semester)
30 th April	:Submission of Monthly Report: IPR, IQAC, HoDs & Hostel Wardens