

MODERN COLLEGE
DEPARTMENT OF ENGLISH

The Course outcomes of the Four Year Undergraduate Programme (FYUGP)

Programme outcome

- Develop knowledge of theories and concepts of literature.
- Develop critical faculty about the approaches to literary theories.
- Understand and rationalise the ideas of the different literary periods contextually.

| Course | Course Code | Title of the Paper | Total Credit | Course Outcome |
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| B.A. 1st SEMESTER | | | | |
| Major 1 | C-1/ICL | Indian Classical Literature | 4 | This course enables learners to understand the eco-socio-political-cultural contexts, appreciate the pluralistic nature, historically situate diverse traditions (Sanskrit, Tamil, Prakrit, and Pali), trace the evolution of Indian classical literature up to 1100 AD, and analyze texts through comparative perspectives. |
| Major 2 | C-2/ECL | European Classical Literature | 4 | This course enables learners to situate Greek and Latin literary traditions within their socio-cultural contexts, explore their development up to the 5 th century AD, understand the evolution of classical concepts, appreciate diverse texts and genres through comparative perspectives, and develop research, communication, and critical skills. |
| Minor 1 | M-1/ICL | Indian Classical Literature | 4 | This course enables learners to understand the eco-socio-political-cultural contexts, appreciate the pluralistic nature, historically situate diverse traditions (Sanskrit, Tamil, Prakrit, and Pali), trace the evolution of Indian classical literature up to 1100 AD, and analyze texts through comparative perspectives. |

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| AECC | AECC/ENG1 | English Communication | 2 | This course enables learners to communicate effectively in simple, acceptable English, develop skills in various forms of writing, and enhance speaking abilities across different contexts such as discussions, interviews, and public speaking. |
| B.A. 2nd SEMESTER | | | | |
| Major 3 | C-3/IWE | Indian Writing in English | 4 | This course enables learners to understand the historical development of Indian Writing in English, critically engage with its themes and contexts, appreciate its creative use of language, and analyze texts from diverse social and historical perspectives. |
| Major 4 | C-4/BPD-1 | British Poetry & Drama: 14 th to 17 th centuries | 4 | This course enables learners to understand English literature from the 14 th to 17 th centuries, grasp Renaissance Humanism, engage with major genres, and develop skills in close reading and critical analysis within their socio-political and religious contexts. |
| Minor 2 | M-2/IWE | Indian Writing in English | 4 | This course enables learners to understand the historical development of Indian Writing in English, critically engage with its themes and contexts, appreciate its creative use of language, and analyze texts from diverse social and historical perspectives. |
| AECC | MIL1/Alt.Eng 1 | Alternative English 1 | 2 | This course enables learners to develop effective communication and interpersonal skills, emotional intelligence, leadership qualities, critical thinking, decision-making abilities, and adaptability in the workplace. |

B.A. 3rd SEMESTER

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| Major 5 | C-5/AL | American Literature | 4 | This course enables learners to understand the diversity and historical development of American literature, engage with its cultural, philosophical, and social contexts, appreciate its varied traditions and voices, and critically analyze its themes from both global and comparative perspectives. |
| Major 6 | C-6/PL | Popular Literature | 4 | This course enables learners to trace the development of print culture and popular fiction, engage with debates on literary value, understand genre characteristics, and apply analytical methods to interpret literature within its cultural context. |
| Minor 3 | M-3/IWE | American Literature | 4 | This course enables learners to understand the diversity and historical development of American literature, engage with its cultural, philosophical, and social contexts, appreciate its varied traditions and voices, and critically analyze its themes from both global and comparative perspectives. |
| AECC | AECC/ENG2 | English 2 | 2 | This course enables learners to understand English literary cultures from the Renaissance to the present, engage with diverse forms and traditions, analyze texts in their socio-cultural contexts, and apply literary insights to real-life situations. |
| B.A. 4th SEMESTER | | | | |
| Major 7 | C-7/BPD-2 | British Poetry & Drama: 17 th & 18 th Centuries | 4 | This course enables learners to understand key genres like Comedy of Manners and Mock- |

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| | | | | Heroic poetry, explore the socio-cultural context of the 17 th and 18 th centuries, and critically analyze themes, literary techniques, and texts. |
| Major 8 | C-8/BL-1 | British Literature: 18 th Century | 4 | This course enables learners to understand the rise of the critical mind, trace key literary developments of the neo-classical period, and analyze the interplay between literary forms, satire, and their socio-political contexts. |
| Minor 4 | M-4/BPD-2 | British Poetry & Drama: 17 th & 18 th Centuries | 4 | This course enables learners to understand key genres like Comedy of Manners and Mock-Heroic poetry, explore the socio-cultural context of the 17 th and 18 th centuries, and critically analyze themes, literary techniques, and texts. |
| AECC | MIL1/ Alt.Eng2 | Alternative English 2 | 2 | This course enables learners to understand and engage with New Literatures in English across diverse regions and contexts, explore cultural exchanges, analyze texts through comparative perspectives, and develop research skills in the field. |

B.A. 5th SEMESTER

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| Major 9 | C-9/BPD-2 | British Romantic Literature | 4 | This course enables learners to understand Romanticism and its contexts, analyze its key features and texts, and develop critical skills to interpret and relate Romantic literature to broader artistic and social expressions. |
| Major 10 | C-10/BPD-2 | British Literature: 19 th Century | 4 | This course enables learners to analyze the socio-political contexts of literature, understand key transitions from Romantic to Victorian periods, and examine the |

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| | | | | links between literary developments, colonialism, capitalism, and cultural change. |
| Major 11 | C-11/BPD-2 | Women's Writing | 4 | This course enables learners to understand gender perspectives in literature, analyze representations of female experience, and examine the socio-cultural factors shaping gender roles, identity, and empowerment. |
| Minor 5 | M-5/BRL | British Romantic Literature | 2 | This course enables learners to analyze the socio-political contexts of literature, understand key transitions from Romantic to Victorian periods, and examine the links between literary developments, colonialism, capitalism, and cultural change. |
| B.A. 6th SEMESTER | | | | |
| Major 12 | C-12/BPD-2 | British Literature: The Early 20 th Century | 4 | This course enables learners to understand the development of modernism, distinguish it from modernity, and analyze its techniques, themes, and intellectual influences across early twentieth-century literature. |
| Major 13 | C-13/BPD-2 | Modern European Drama | 4 | This course enables learners to understand the role of theatre in shaping modernity, engage with key dramatic movements, and analyze how meaning is created through innovations in theatrical practice. |
| Major 14 | C-14/BPD-2 | Postcolonial Literatures | 4 | This course enables learners to understand the contexts and impacts of colonialism and postcolonialism, analyze related literary texts, and critically engage with issues of inequality, identity, and the evolving role of English. |

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| Major 15 | C-15/BPD-2 | Literary Theory | 4 | This course enables learners to understand major literary theories and their contexts, apply theoretical frameworks to texts, and develop critical and interpretative skills to evaluate diverse literary perspectives. |
| Minor 6 | M-6/BL-3 | British Literature: The Early 20 th Century | 4 | This course enables learners to understand the development of modernism, distinguish it from modernity, and analyze its techniques, themes, and intellectual influences across early twentieth-century literature. |